

## Education

D.M.A. in Harp Performance, University of Michigan  
Certificate of Musicology  
Graduate Teacher Certificate  
Advisor: Joan Holland  
M.M. in Harp Performance, Cleveland Institute of Music  
Advisor: Yolanda Kondonassis  
B.M. in Harp Performance, Oberlin College Conservatory  
Advisor: Yolanda Kondonassis  
Additional Studies with Alice Giles and Jessica Siegel

## Collaborations

Collaborated with Composers on over 40 Premieres  
Admiral Launch Duo (Jonathan Hulting-Cohen)  
Seen/Heard Trio (Megan Ihnen, Erika Boysen)  
Kirschenmann/Churchville/Ellis Trio

## Recent Orchestral Experience

Orchestra Next, Harp Fellow  
Spectrum Orchestra, Guest Principal  
UC Davis Orchestra, Guest Principal  
Adrian Symphony Orchestra, Guest Principal  
Midland Symphony Orchestra, Guest Principal  
Cleveland Philharmonic Orchestra, Guest Principal  
Oberlin and CIM orchestras, Rotating Principal

## Recent Awards

One Beat Finalist  
Alice Chalifoux Prize, CIM  
NR-Regents Fellowship Music  
Rackham Centennial Fellowship  
Rackham Graduate Fellowship  
Finalist, ESF Competition, ASTA  
Winner, Oberlin Conservatory Dean's Scholarship  
Winner, SBC (now AT&T) Foundation Scholarship  
Third Prize, Ann Arbor Music Society Competition  
Second Place, Coeur d'Alene Young Artist Competition

## Community Engagement

Independent consultant for the San Francisco Conservatory of Music hired to develop their collaboration with Back on Track  
Designed and taught workshop "Building Meaningful Community Partnerships" for the American Harp Society Western Michigan Chapter and Harps Etc.  
Performed community engagement concerts in settings including schools, psychiatric hospital wards, memory care units, programs for homeless and at-risk youth, Ronald McDonald Houses, Hope Lodge (American Cancer Society), senior centers, etc.  
Inaugural UM Engaged Pedagogy Initiative Fellow

## Publications

*Entertainment Tonight* harp featured on Steve Horowitz's album (release date June 1<sup>st</sup>)  
*Whirlwind* on Chamber Music of Stephen Rush (NAXOS) upcoming release  
Get Engaged: Seven Simple Strategies for Building Meaningful Community Partnerships –May/June 2016 – *Harp Column Magazine*  
A Portrait of Yolanda Kondonassis – Summer 2012 – *American Harp Journal*

## Workshops, Master Classes Given 2015-2016

Miami University  
University of Hartford  
University of Michigan  
Interlochen Arts Academy  
Michigan State University  
Cleveland State University  
Nief Norf Summer Institute  
San Francisco Conservatory  
Kalamazoo Piano Company  
Bowling Green State University  
Schenectady Community College  
Harps Etc. (Walnut Creek, CA)  
University of Massachusetts, Amherst

## Selected Festivals and Residencies

Wildacres  
Fresh Inc.  
Britten-Pears  
Bang on a Can  
Texas Music Festival  
Avaloch Music Institute  
National Orchestra Institute  
Omaha Under the Radar Festival  
American Wind Symphony Orchestra  
Atlantic Music Festival Future Music Lab

## Teaching

Harp and Adult Music Education at Harps. Etc. and the Diablo Valley Arts Academy  
Founded a eurhythmics program for UM music students, designed and taught twelve courses  
Hired to train incoming graduate student teachers in the art of one-on-one teaching at UM  
Co-Facilitator for University of Michigan Center on Research for Learning and Teaching's seminar "Seven (Simple) Strategies to Improve Your Teaching"  
Harp instructor, UM MPULSE Harp Institute  
Tutored Teacher for ASTA San Francisco chapter Teaching Symposium